

# The Dutchman's Log



## BoatLit-207

### A Survey of 21st Century Periodical Literature Thematically Salient to Marine Trade Professionals and D.I.Y. Enthusiasts

Welcome to Epifanes University's course in Periodical Literature of Maritime Craft, a shallow dive to explore the seascape of specialty journals with a distinct nautical bent. As much as Herman Melville's "Moby Dick" or Jerome Jerome's "Three Men In A Boat," these publications appeal to a sharp, sophisticated, highly intelligent audience—people just like you. Their readerships comprise the joyful supporters of some extraordinary organizations, associations, and clubs that promote the restoration and preservation of classic motorboats and sailboats—passionate-about-yacht-paints-and-varnishes folks—folks just like you. Well then; let's begin.

#### **WOODENBOAT**

We must begin **BoatLit-207** with the *magna cum laude*, the *summo canicula* of boat-building academia: [WoodenBoat](#) Magazine. Founded in 1974 by Jon Wilson in an off-the-grid Maine cabin, *WoodenBoat* has curated all of the skills, thrills, and aesthetics found in creating vessels of all shapes and sizes and launched an empire of the genre with a [WoodenBoat Store](#), a [WoodenBoat School](#), and the magnificent [WoodenBoat Show](#) at Mystic Seaport Museum. *WB* has long been the go-to authority on the creation and care of all things wooden and floating. And that ad on the back cover looks smashing. Certainly unsurpassed in the study of becketts, bungs, rabbets, stems, strakes, tenons, toeyes, and bearding lines, *WoodenBoat* is in a class by itself.



#### **ACBS RUDDER**

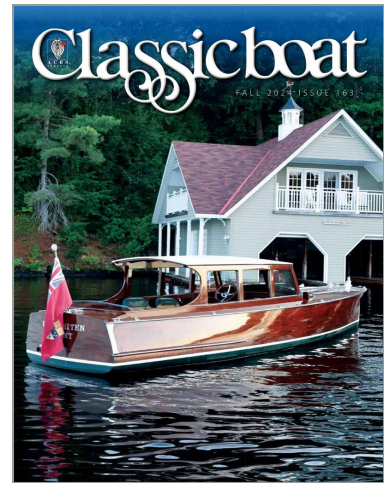
Aligned closely with the academy's history department, there are the ACBS clubs; sort of the Hellenic family of Antique & Classic Boat Society chapters of which the journalistic *crème de la crème* is [ACBS Rudder](#). This stylish quarterly is the delightful creation of the national ACBS mothership headquartered in Clayton, NY—an organization that catalogs the depth and breadth of antique boat restoration. *Rudder* is an adjunct of the [Antique Boat Museum](#) with its 300+ boat



collection including *Wild Goose*, the 40-foot, high-speed motor launch just turning a sprightly 110 years old.

### **CLASSICBOAT**

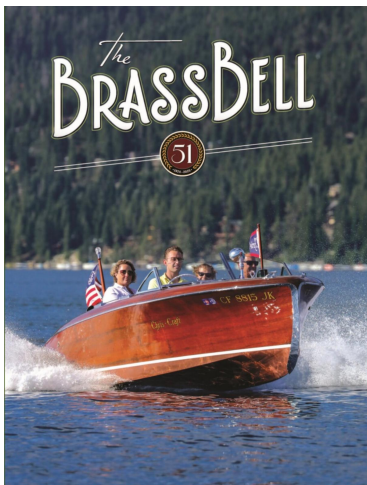
Another faculty favorite, [Classicboat](#), is the award-winning quarterly published by our neighbors to the north, ACBS Toronto. This professional color publication covers a wide range of topics with typical Canadian flair—that being backdrops of stunning, shoreline conifers, Great Lakes outings, and regular encounters with antlered wildlife. It's a membership perk, but contributing to ACBS Toronto is a fine investment as they are one of the largest and most active ACBS chapters on the continent.



Others in the syllabus of ACBS chapter publications include [Western Wood](#), the glossy newsletter from the [Northern California/Lake Tahoe Chapter](#) to whom we also donate varnish for their legendary, 55-foot, John Hacker-designed *Thunderbird* speedboat. And in Florida, the *Sheerline* from the [Sunnyland ACBS](#) in Lakeland, docked at the Mount Dora Yacht Club.

Some of our more eclectic professors *emeriti* take particular interest in frequenting [Woody Boater](#), said to be always a far-out place to tie up.

Lastly, let's discuss a distinctive pair of branded-class digests from classic-owners associations of impeccable pedigree.



### **THE BRASS BELL**

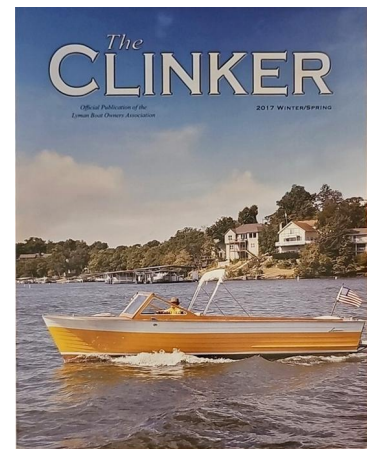
If old black-and-white shots of vintage Chris-Crafts are your magnet, [The Brass Bell](#) will pull you in in a heartbeat. Each issue is chock full of stories, photographs, and historical ephemera targeted specifically to the classic boat enthusiast. Generational histories of Chris-Craft ownership and member profiles will put you in the driver's seat of a boat you may have never seen before. Color, glamor, style, elan, and smart—that's *The Brass Bell*. Every issue is a classic in and of itself and you'll want to shelve each one wisely in your own library.

### **THE CLINKER**

To continue with the classics, there's [The Clinker](#), with a lineage that reaches back to 1875 and Lyman Brothers Boat Builders on the shores of Lake Erie. You don't really have to be a Lyman boat

owner to join the Lyman Boat Owners Association, you just have to love Lymans. This quarterly is the perfect source for all things Lyman like maintenance, restoration tips/tricks, part-sourcing, Lyman events, and some of the most beautiful boat photography you'll find.

**In summation...**as students and alumni of Epifanes University will attest, if you have a deep affection for classic runabouts, wooden gems from the past, you will certainly enjoy perusing one or more of these fine periodicals. We celebrate our literary association with these uniquely nautical publications, and we love it when they land in our snail-mail box. We think you might, too.



## ✓ D-I-Y SEMINAR ✓

# Dan Lee Boatbuilding Paints The Town

We checked in with Dan Lee who continues to single-handedly build a renowned online school of varnishing, painting, and more. Dan's amazing, and that's said not just because Epifanes is his go-to brand. His online course for painting—7 Day Yacht Painter—offers boatbuilders at all levels a brilliant, deep dive into yacht enamels and two-part paint systems: the products, tools, application techniques, theory, and workplace setup.



You get seven distinct video modules with easy-to-follow, start-to-finish methods of applying paint to wood, metal, and fiberglass. Miss a detail? You get life-time access to the class. Dan's 5-minute [introductory video](#) will give you a convincing look at his hands-on approach to the craft and the exciting, professional level of finishes you can achieve. Consider enrolling today and tell Dan that Epifanes sent you.

P.S. Over at YouTube, [Dan Lee Boatbuilding](#) just crested 50K followers, so he must be doing something right!

---

## "Slow Horses" author Mick Herron has a word with Water Rat and Mole

We caught this note on the fly. Millions of boaters are familiar with Ratty's advice to Mole from Kenneth Grahame's *The Wind in the Willows*. "Believe me, my young friend, there is *nothing* absolutely nothing—half so much worth doing as simply messing about in boats." Included in that knowledgeable group is Mick Herron, ace writer of the Slow Horses spy novels and Apple TV series.



Mr. Herron commented recently that Grahame's *magnum opus* is "a classic often regarded as a heartwarming tale about talking animals, but which is actually

rife with criminal behavior—speeding offenses, contempt of court, jailbreak, identity theft, horse rustling, hate speech (“onion sauce!”), coercive deprogramming, home invasion, vigilantism, carol singing...Barely a page goes by without some new horror. And it’s also a heartwarming tale about talking animals.”

---

## And now for something completely different...



We take you London and this impressive video of the [Great River Race](#), a major 21.6-mile river marathon, which swept through the English capital in September. The race begins, with a variety of fixed-seat vessels, at Millwall on the southern side of Isle of Dogs, leveraging the tidal current of the River Thames, and finishes in Ham. Just imagine: Cornish Pilot Gigs, Skiffs, Skerries, Sloops, Solent Gallies, Celtic Longboats, River Teigne Seine Boats, Thames Waterman Cutters, Thames Wherries, and more oared by nearly 300 crews, from amateurs to dedicated athletes to those in fanciful attire for charity. Cheerio!

---



Thomaston, Maine • 207.354.0804 • [epifanes.com](http://epifanes.com)



Epifanes NA Inc. | 70 Water Street | Thomaston, ME 04861 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!